

Total No. of Printed Pages—4

**4CCSME**

**ENGLISH LANGUAGE AND LITERATURE**

**PAPER—I**

Full Marks : 200

Time : 3 hours

*The figures in the margin indicate full marks*

Candidates are required to answer Question No. 1 which is compulsory and **four** other questions, choosing **two** from each Group

1. Write notes on any *two* of the following :  
20×2=40

- (a) Elements of dramatic monologue in Robert Browning's poetry
- (b) Charles Dickens as a novelist of social realism
- (c) Supernatural element in Coleridge's poetry
- (d) Shelley as a Romantic poet

**GROUP—A**

2. (a) Discuss, with reference to *The Prelude*, how Nature teaches Wordsworth in his formative years. 20
- (b) Discuss Wordsworth as a pantheist. 20

12Y—100/67

( Turn Over )

( 4 )

11. (a) Comment on the prose style of John Ruskin. 20
- (b) Explain the concept of 'Art for Art's Sake' with reference to Ruskin and Pater. 20

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( 2 )

3. (a) What message is Shelley trying to convey in the poem, *Ode to the West Wind*? 20
- (b) There are dramatic qualities in Shelley's poems. Discuss with reference to some of his poems. 20
4. (a) Discuss Tennyson as an elegiac poet. 20
- (b) "Contemporary English history finds reflection in Tennyson's poems." Comment. 20
5. (a) Browning belongs to the Graveyard School of Poetry, that is, his poems deal with death and sorrow. Analyze his poems in the light of the sentence. 20
- (b) Critics call Browning an optimist poet. Do you think so? Discuss with reference to the poems you have read. 20
6. (a) Discuss Matthew Arnold as a classical critic. 20
- (b) Spiritual crisis finds reflection in Arnold's poetry. Discuss. 20

( 3 )

GROUP—B

7. (a) The essays of Charles Lamb take us to a different world which is different from the Victorian world. Discuss with reference to his essays. 20
- (b) William Hazlitt's essays provide pleasure and instruction. Discuss. 20
8. (a) Dickens does not criticise institutions per se; he criticises the way these institutions are run. Discuss with reference to *Oliver Twist*. 20
- (b) This is the 200th birth anniversary of Dickens. Is he relevant even today? Discuss with reference to some of his novels. 20
9. (a) Discuss Victorian social norms with reference to *Middlemarch*. 20
- (b) Discuss *Silas Marner* and *Adam Bede* as novels which display the craftsmanship of George Eliot as a novelist. 20
10. (a) Hardy's novels reflect his pessimistic outlook. Discuss. 20
- (b) Is Sue Bridehead the new woman? Discuss. 20